



5º PRIDANSP
PRÊMIO INTERNACIONAL DE DANÇA DE SÃO PAULO
SÃO PAULO INTERNATIONAL DANCE AWARD

September 21 to 24, 2023

Teatro Sérgio Cardoso

www.pridansp.com

contato@pridansp.com

#suadançamoveomundo

#yourdancemovestheworld

THE PRIDANSP

Conceived in 2017 by **André Malosá** and **Caio Ekman**, the **PRIDANSP - São Paulo International Dance Award**, promotes dance in Brazil and offers exchange opportunities and professional training to young male and female dancers. Our festival reinforces the cultural vocation of our country and definitely inserts the city of São Paulo in the international circuit of dance competitions.

The previous editions of **PRIDANSP** revealed to the world some talents that had participated in our competitive stage and we are certain that the 5th edition of our festival will help to open other doors.

The participants of **PRIDANSP** will have the opportunity to:

- Perform in an international competition that will represent a relevant step in their learning
- Present themselves to a panel of judges of excellence and global representation specially invited for the **PRIDANSP**
- Participate in classes taught by the judges and experience different dance practices
- Perform on one of the largest and most equipped stages in the State of São Paulo, the traditional Teatro Sérgio Cardoso
- Stand out and be awarded with invitations to important festivals and competitions

To the top talents of **PRIDANSP** opportunities will also be offered for exchange with some of the main companies and schools in the world, which may include the granting of scholarships and entry into internship programs and even contracts.

The opportunities extend to teachers, school directors and cultural managers who have, in the **PRIDANSP**, an excellent stage for establishing dialogue, creating and planning initiatives in the field of arts, dance and cultural management.

EVENT INFORMATION

The **5th PRIDANSP - São Paulo International Dance Award** will be held from **September 21st to 24th 2023**, in **Teatro Sérgio Cardoso in São Paulo** (Rua Rui Barbosa, 153 - Bela Vista, São Paulo - SP, CEP 01326-010).

The competition will take place on **September 21st, 22nd and 23rd**, when participants should arrive at the theatre for registration at the time that will be announced shortly in the festival schedule. Participants who register for the Workshops must pay attention to the scheduled times and show up punctually.

There will be no admission charge during the competition, but entry to the auditorium will be controlled by the organisation and will respect the intervals between the different presentations and the maximum capacity allowed.

PRIDANSP – São Paulo International Dance Award

www.pridansp.com

#suadançamoveomundo

#yourdancemovestheworld

AWARDS AND CLOSING GALA

At the end of the last day of competition, **September 23rd**, the **HIGHLIGHTS** of this edition – who will be chosen according to the criteria of the jury – will be announced on the **PRIDANSP** website, **Facebook and Instagram** and invited to perform at our Closing Gala. The rehearsals for the Gala will occur in the afternoon of **September 24th** at a time to be informed in our schedule. If any of the dancers or groups invited are not interested in participating in the Gala, we kindly ask them to promptly communicate the festival's production.

During the **Closing Gala** directors will not be allowed in the sound booth. Dancers who participate in the Gala and are interested in attending the rest of the presentation must purchase their tickets.

The **Closing Gala** of the **5th PRIDANSP - São Paulo International Dance Award** will be held on **September 24th at 20:30**. Tickets can be purchased at the theater box office or online on www.sympla.com.br.

The award ceremony will precede the **Closing Gala** and will start at **18:00** of **September 24th** in **Teatro Sérgio Cardoso**. Participants will be announced and will receive medals, trophies and certificates according to the criteria of the judging committee. This ceremony is free and all participants are invited to attend!

CATEGORIES AND TIME OF PRESENTATIONS

Dancers from **8 years of age** can participate in **PRIDANSP** as soloists, duos, trios, grand pas de deux and ensemble.

1. Categories

- **Public Institutions** (dance institutions under federal, state or municipal administration, support, sponsorship or initiative)
- **Private Institutions** (dance institutions managed by private individuals or legal entities)

2. Age and restrictions

- **Group 1** – 8 to 11 years old (the use of points will only be allowed in the participation of soloists over 10 years old)
- **Group 2** – 12 to 14 years old
- **Group 3** – 15 to 17 years old
- **Group 4** – 18 years old and older

For ensemble there will be a tolerance of 20% of participants older or younger than the category in which the group will compete. If the tolerance is exceeded, the choreography must fall into the most advanced category.

3. Modalities

- **Classical Repertory Dance:** the presentation of excerpts from famous ballets up to the 19th century will be allowed, carefully observing the interpreted versions and the release of rights. In **ENSEMBLE**, the presentation of ballet excerpts that contain pas de deux and grand pas de deux is prohibited, except for cases in which they are inserted in excerpts in which the corps de ballet performs.
 - **Neo-Classical Dance:** choreographed works obeying the basic rules of choreographic composition and inspired by the movements and aesthetics of classical ballet.
 - **Contemporary dance:** choreographic works that fit the experimental forms of modern dance with openness to theater, mime, etc.
 - **Folk dance:** characteristic and/or ethnic choreographic works and popular dances.
 - **Tap dance:** American tap choreographic works.
 - **Jazz:** choreographic works that use jazz and musical techniques.
4. The Grand Pas de Deux, Duos, Trios and Groups must present works in which the dancers have academic technique, regardless of the dance genre.
 5. Dancers who perform Grand Pas de Deux cannot perform as soloists in the Classical Repertoire Dance modality.
 6. The Pas de Deux and Classical Repertoire Duos compete with each other in their respective categories.
 7. The songs must be sent in mandatory format **MP3** when registering on the website www.pridansp.com until **September 8th, 2023**, deadline for registration.
 8. Eventual requests for music exchange can be made until **September 8th, 2023**. **If the music is not sent within the stipulated period, the presentation will take place in silence.**
 9. At the time of registration, candidates must send a copy of a document proving their age and present the original copy on the day of the event. Any evidence of tampering implies disqualification of the candidate.
 10. Time for presentations:
 - **Repertoire Variation:** piece time
 - **Solo:** up to 2'30"
 - **Grand Pas de Deux:** piece time
 - **Duo:** up to 3'00"
 - **Trio:** up to 3'00"
 - **Ensemble:** from 4 participants, up to 5'00"
 - **Repertoire Ensemble:** up to 10'00"

Note: Groups that exceed the allowed time will be disqualified.

GETTING TO KNOW THE STAGE

All participants, including ensemble, will have the opportunity to be familiar with the stage for a brief period at the times determined by the organisation of the **PRIDANSP**.

PRIDANSP – São Paulo International Dance Award

www.pridansp.com

#suadançamoveomundo

#yourdancemovestheworld

LIGHTING

During the competition, we will use the front-lit black box in white, blue and amber. Focuses or special effects will not be used during the presentations, only a gradual effect will be allowed at the beginning and end of the choreographies (fade in and fade out-blackout).

Basic lighting features will be standardised so that the jury's assessment is not impaired.

ASSESSMENT

The works presented will be technically and artistically evaluated by a jury composed of national and international dance personalities who will classify numerical grades, with 10 being the highest possible.

The winners will be announced in all categories and modalities as long as they reach the required score according to the grades given by the judges. Jury scores will be released without written comments.

AWARDS

The average score of each choreography, calculated from the judges' scores, will be the basis for defining the classification of the competitors and the prizes offered. The first three places in each modality will be announced, for the choreographies with the highest averages, in descending order, provided that the minimum grade of 7.0 is reached.

For award purposes, the score needed to characterise the award as 1st, 2nd or 3rd place is described below:

- **1st place** - 9.0 and 10.0
- **2nd place** – 8.0 and 8.9
- **3rd place** – 7.0 and 7.9

Appeals against the results presented by the judging committee will not be accepted.

The highlights of the 5th PRIDANSP will be invited to perform at the Closing Gala on September 24th.

Special prizes defined by the jury and the direction of the **PRIDANSP**:

- Special prizes offered by supporters of the **PRIDANSP 2023**
- Scholarships, internships, experiences and contracts in companies and schools run by members of our jury
- Nominations for participation in partner competitions of the **PRIDANSP**

The prizes offered by our judges are responsibility of their respective institutions, which establish the norms, conditions of use, deadlines and any relevant costs.

PRIDANSP– São Paulo International Dance Award

www.pridansp.com

#suadançamoveomundo

#yourdancemovestheworld

REGISTRATION AND FEES

Registration for the competitive stage PRIDANSP must be made before **September 8th, 2023** or until **the available places are filled**. Registration for the workshops will be concluded according to the availability of vacancies, as described in Clause 11 of the General Information.

- The registration fee for **REPERTOIRE VARIATION** is **R\$ 220,00** (two hundred and twenty reais) per choreography.
- The registration fee for **SOLO** is **R\$ 240,00** (two hundred and forty reais) per choreography.
- The registration fee for **GRAND PAS DE DEUX** is **R\$ 500,00** (five hundred reais) per pair.
- The registration fee for **DUO** is **R\$ 320,00** (three hundred and twenty reais) per pair.
- The registration fee for **TRIO** is **R\$ 360,00** (three hundred and sixty reais) per trio.
- The registration fee for **ENSEMBLE** is **R\$ 100,00** (one hundred reais) per participant to perform in a choreography. Those who present themselves in more than one work pay the additional amount of **R\$ 40,00** (forty reais) for each new ensemble choreography presented.

Payment must be made by deposit or nominal transfer to **André Luiz Malosá** with the following data:

- **Bank: Nubank – Nu Pagamentos S.A. (260)**
- **Agency: 0001**
- **Bank ACCOUNT: 44991267-5**
- **Chave PIX: contatopridansp@gmail.com**

Send transfer receipt or bank deposit to contato@pridansp.com.

GENERAL INFORMATION

The following rules must be respected under penalty of disqualification of the participant:

1. Presentations with fire, plants or any live animal will not be allowed. It is also forbidden to use objects that could dirty the stage or reach the audience.
2. Nude dancers are prohibited.
3. There will be no scenery and the lighting will be standardised and amber, blue or white frontal light may be used during the presentations. However, the use of simple scenic elements will be allowed if they are previously authorised by the direction of the **PRIDANSP**. In these cases, the assembly and clearing of the stage cannot exceed the time of 1 minute, as the continuity of the competition cannot be jeopardised.
4. Performances with live music will not be allowed.
5. Participants must bring two copies of the CD with each song to be performed.
6. At the time of the performance, the person responsible for the dancer or group must be present in the sound control booth.
7. Groups can submit more than one choreography in the same category and modality as long as the cast is not repeated.

PRIDANSP– São Paulo International Dance Award

www.pridansp.com

#suadançamoveomundo

#yourdancemovestheworld

8. Only 1 (one) representative of each group registered in the dressing rooms will be allowed to enter. Parents or guardians will not be allowed in the dressing room premises, except those previously authorised by the schools.
9. The dressing rooms are for collective use and everyone must ensure their cleanliness and organisation. The festival management will not be responsible for objects forgotten or, eventually, stolen inside the dressing rooms.
10. Participation in the workshops and/or audition is not mandatory and is restricted to competitors. This is an opportunity that the Festival management offers to participants who want to present their technical performance more closely to the judges.
11. Registration for the workshops will be concluded according to the availability of vacancies and will allow the adhesion to packages that include participation in more than one of the workshops offered. Dates and values will be announced in our schedule.
12. Failure to pay the registration fee for the desired workshop until one day after the official confirmation of interested parties released by the **PRIDANSP** production will result in the loss of the vacancy and the candidate may choose to register on the waiting list.
13. Registration will be charged for directors who wish to attend the workshops.
14. Registration for the workshops will be closed by the organisation after filling the vacancies. Vacancies will be filled according to the order of registration and there will be a subsequent waiting list. If there is withdrawal, lack of payment or absence of subscribers, those who are on the waiting list in numerical order will be entitled to participate in the activities.
15. Participation in the audition is only allowed to soloists over 12 years old and the opening of registrations will be announced in our schedule.
16. It is the competitor's responsibility to be in the dressing room previously indicated by the organisation when organising the presentations of their category.
17. By agreeing to the regulation, the competitor accepts that he must attend the competition on the dates previously informed, following the schedule sent by the organisation, without the possibility of postponing or anticipating his performance.
18. Participants grant the **PRIDANSP** the right to use an image/photograph in promotional, advertising and/or academic pieces to be broadcast for an indefinite period and in places and vehicles at the discretion of the organisation, without any present or future burden for the parties.

For more information about the 5th PRIDANSP – São Paulo International Dance Awards, to be held from September 21st to 24th, 2023, visit:

www.pridansp.com

or write to

contato@pridansp.com

#suadançamoveomundo

#yourdancemovestheworld

PRIDANSP– São Paulo International Dance Award

www.pridansp.com

#suadançamoveomundo

#yourdancemovestheworld